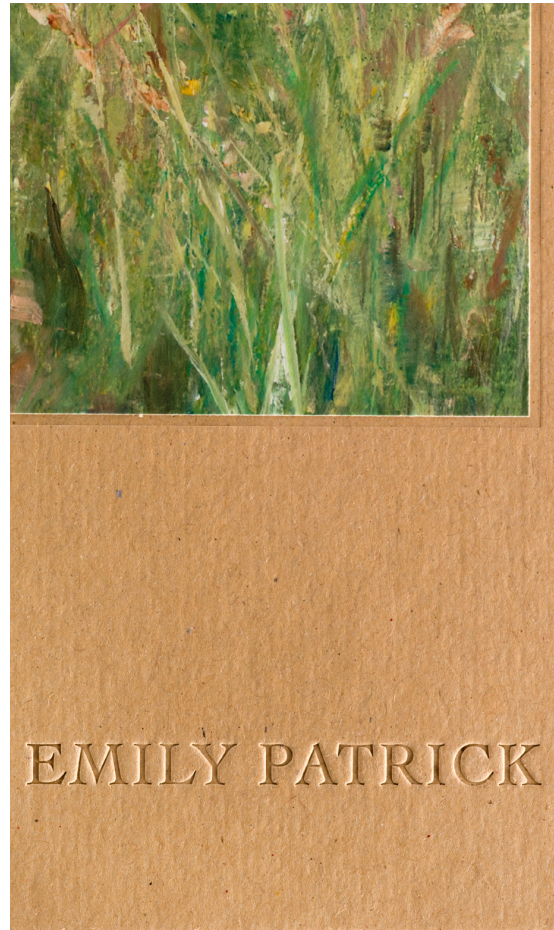




Hurtwood press case study

## Emily Patrick



**August 2010 saw delivery of a beautiful new book of Emily Patrick's paintings, published to accompany her last exhibition. [www.emilypatrick.com](http://www.emilypatrick.com)**

The book reveals almost the full beauty of Emily's work. You'll have to see the originals to really judge – and they are beautiful.

Emily came to Hurtwood because she liked our work and was becoming disenchanted that despite 'advances' in colour printing, there seemed in fact to be a lessening of choice and rather a growing homogeneity of colour – everything becoming squeezed into a colour management box – and a pretty boring box at that!

Books carry feeling, imagination and beauty – qualities that Emily's work possesses in abundance and qualities we sought to reflect in her book. Did we succeed? Look at her work and judge for yourself.

Emily comments:

*"I saw a catalogue that Hurtwood had produced for Helly Nahmad and thought "Gosh, I wonder if I could ever be so lucky as to have these people print a catalogue for me. There's such a love of detail." It has been an enormous pleasure working with Hurtwood and I am really happy that I stumbled upon that Monet catalogue a year ago."*

**To buy this book [click here](#).**