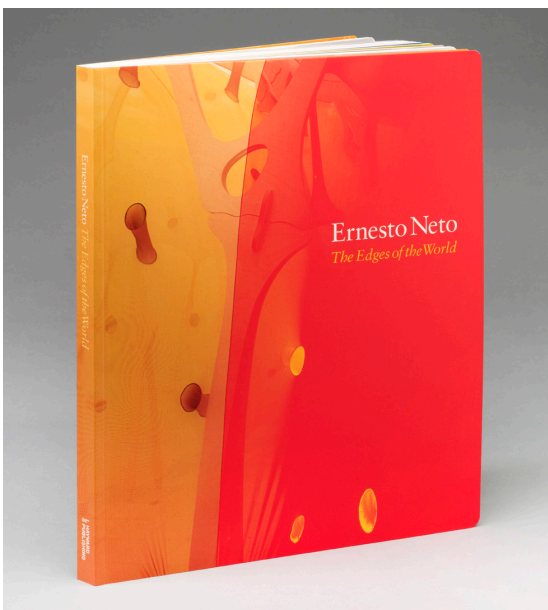
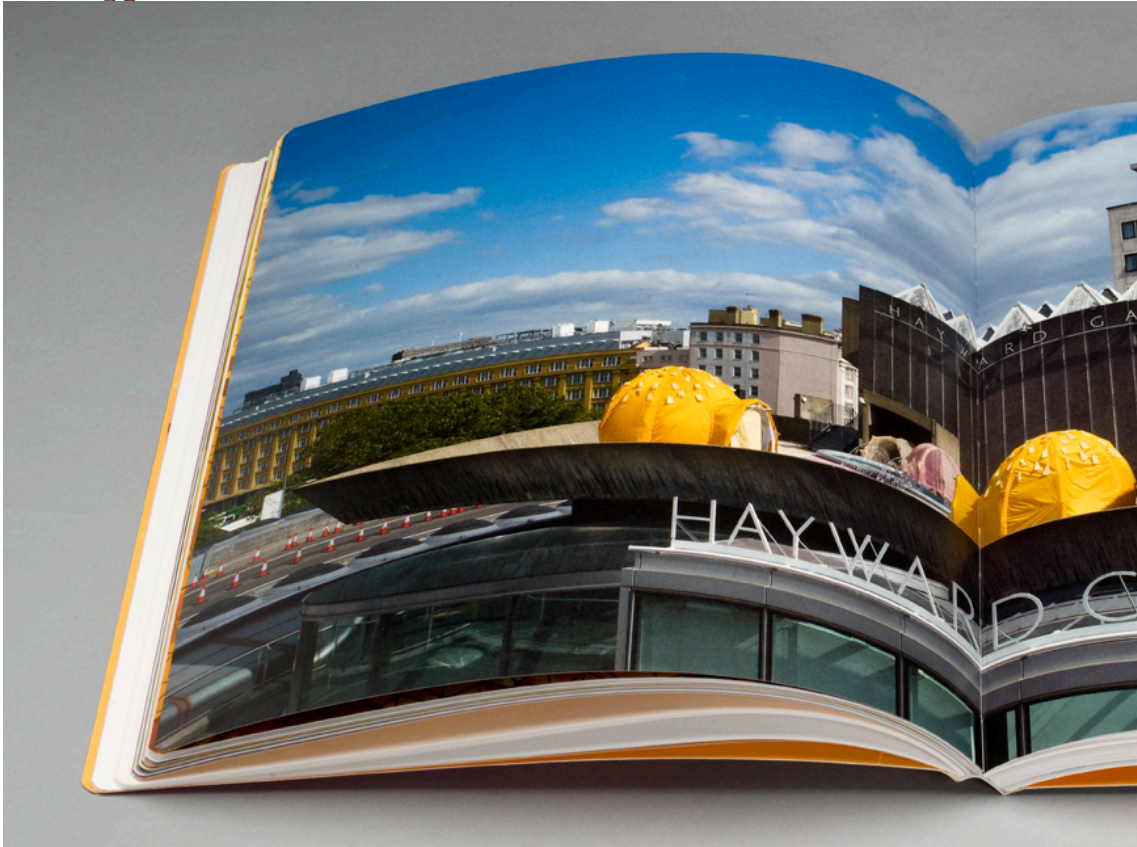




Hurtwood press case study

Ernesto Neto

The Edges of the World



The work is about texture, colour and shape. The book was designed with both coated and uncoated papers, shaped corners, a 40pp section of photography from the exhibition itself and a living, involved, artist. Working to an extremely tight deadline the only minor hitch was becoming locked in the exhibition for a few hours after checking proofs!

'The Edges of the World' at the Hayward Gallery, is a 'lavishly illustrated career survey', with essays and interviews by Cliff Lauson (curator, Hayward Gallery), Ralph Rugoff (artist and Director Hayward Gallery), Moacir Dos Anjos and Philip Ursprung.

To buy this book [click here](#).