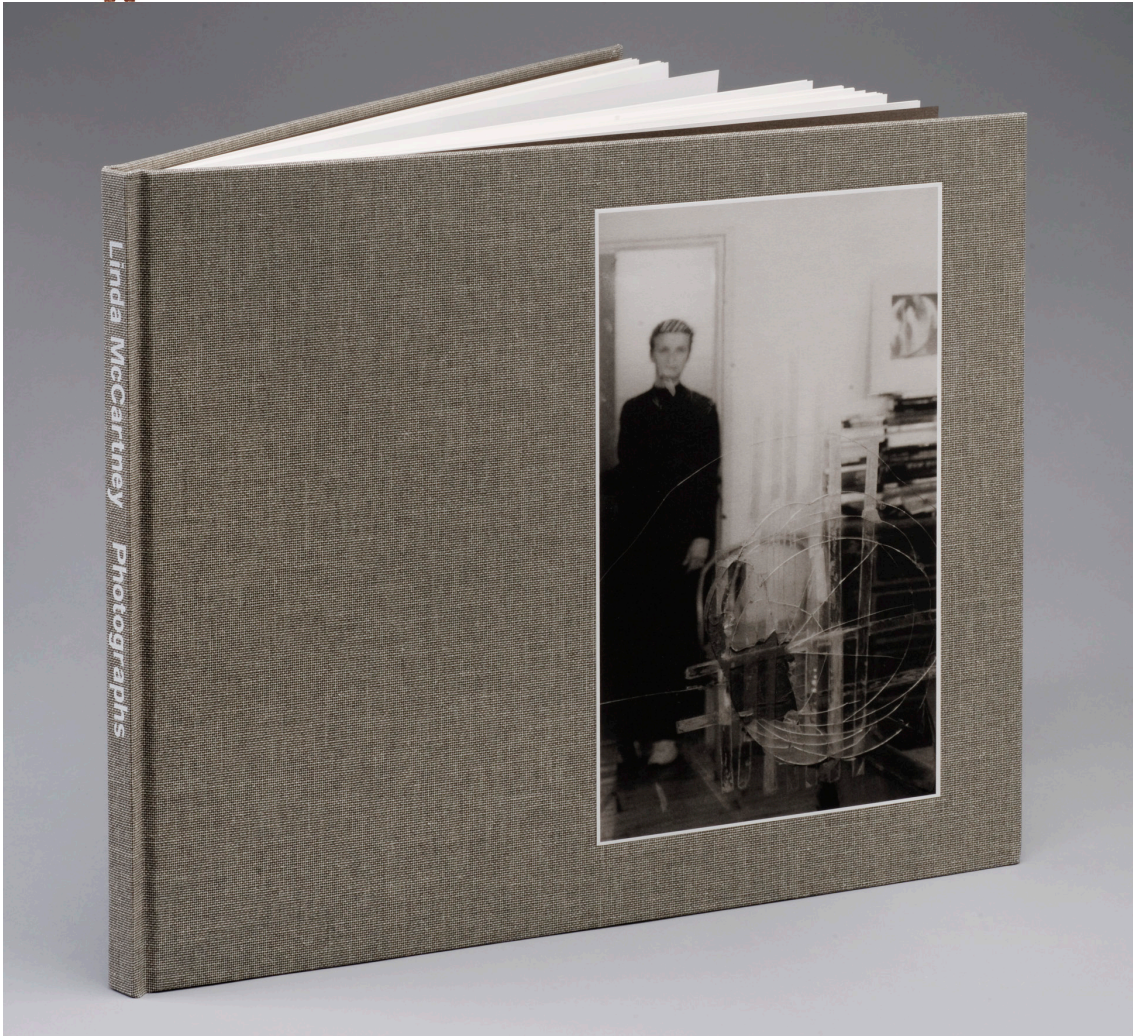




Hurtwood press case study

# Photographs

Linda McCartney



Platinum prints, with their wide tonal range, present a real challenge to reproduce well in book form. For best results, we worked from the original prints; in this case setting up a scanning studio en situ at the gallery. From these high resolution scans, we created a special quadtone (two blacks and two greys) printing profile. To achieve the deepest black black we printed the work in two passes - getting some way towards the true depth of colour within this exceptional set of images.

