



Hurtwood press case study

The Masonite Series

Miro



The Masonite Series is a group of paintings produced by Miro in 1936, at the outbreak of the Spanish Civil War. During this period Miro's work changed dramatically to incorporate different tonalities of colour and form. This book replicates his colours exactly; Hurtwood having proofed the colour alongside the originals, and printed using digital offset instead of lithography. It employs an innovative lay-flat binding that allows the work to be seen almost at original size.

