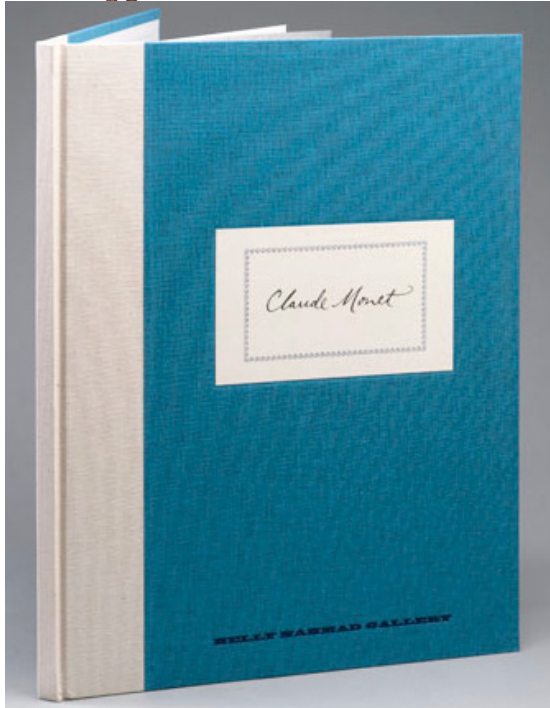




Hurtwood press case study

Monet



Produced in a limited edition of 500 as an exhibition catalogue for a collection of rarely seen, privately owned Monets.

The paintings were photographed in Switzerland and proofs were compared to the originals in situ, before re-touching, re-proofing and comparing once again. The details were individually photographed to allow enlargement without distortion. It represents a fascinating close up look at how Monet created colour with colour – no black!

The book is bound as single leaves, within a quarter bound cloth case over 2.5mm boards. This unusual

binding method allows it to open completely flat, allowing the viewer the full visual detail and beauty of the paintings.

The label is printed letterpress on the same Mohawk paper (270g this time) and was set into the debossed panel.

In 2009, the book won the Financial Times' Exhibition Catalogue of the Year award and was praised for its 'sheer visual beauty, exceptional quality of reproduction and elegant design'.